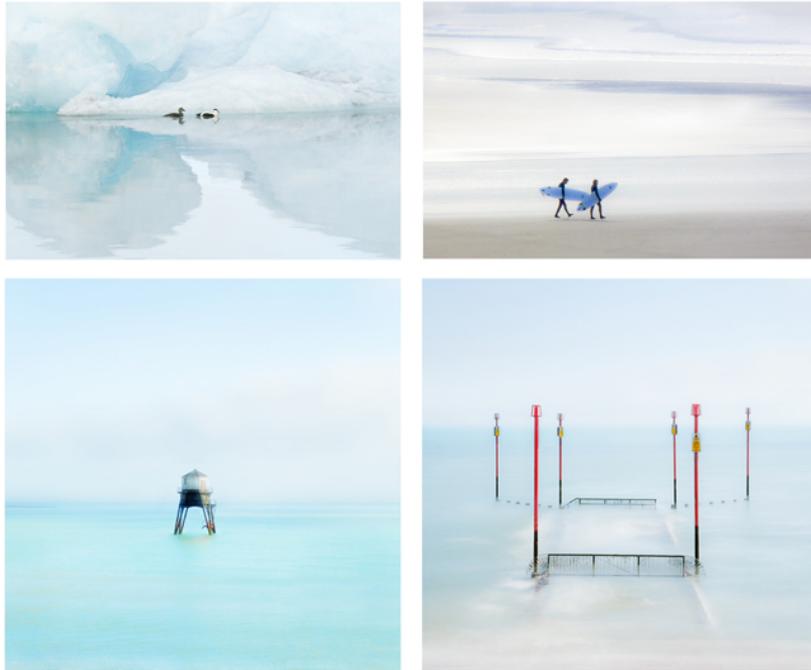


Aspects of Landscape: A New Book by Pat Broad and Hugh Milsom.

## *Aspects of Landscape*



*Pat Broad and Hugh Milsom*

This high quality publication comprises 140 pages and 169 images with dimensions at 205 X 220mm. It is priced at £20. Throughout the book are outstanding images, in both mono and colour, which have received many acceptances and top awards in International Salons.

Copies from this limited print run may only be obtained from the authors:  
hugh.milsom@btinternet.com  
patbroad@live.co.uk

## ASPECTS OF LANDSCAPE : A REVIEW BY LEIGH PRESTON FRPS

This book combines the work of Pat Broad and Hugh Milsom and cleverly portrays in a number of sections just how Landscape ought to be photographed. Each segment covers a location but in different ways, each with a highly tuned and virtuous sense of emotion. In some photographs the landscape is dramatic, with burdened skies, in others it illustrates the intimate and pastoral. All combine beautifully in this volume to make the viewer feel 'they are there', such is the sense of place, each translucent wash of muted colours or the use of expressive lighting. There are photographs that speak of solitude, others 'chatter' with nature's textures, her patterns and movement. The seasons, the allure of early morning, brooding skies and sunsets can all be found within these pages. Pat and Hugh have stood near each other in a number of these locations, but brought back a personal definition, their individualistic way of seeing, their own colour palette and their personal style shown in each picture or panel of work.

A journey between the softback covers takes us to the spectacular Icelandic winter, opposite entirely to the more vibrant colours of Spain, or Valencia's astounding architecture and then to softly portrayed Olive Groves. Pages turn onwards to South West America's arid Canyonlands and enter the dunes of Death Valley. It settles for a while in the atmospheric mists and vivid hues of Yellowstone and then wanders back to the unique and transient light in Ireland. It finishes with a flourish of pastel charm in some iconic places in the UK including Bamburgh, Glencoe and The Isle of Harris. Revealed within this photographic voyage is not just the graceful aura of time stood still, but also fleeting transition.

Much of what you see is colour, tempered by a masterly feel for how light falls across the landscape and how to react to the weather in all its permutations, from temperamental and often distraught meteorology hanging over a wild and desolate mountainside, to the warmth and soft glow of summer.

Many of the photographs are about patience, about serene isolation or are imbued with a sense of melancholy and others have an applied technique to make them subtle and painterly in an impressionist way. Technical proficiency abounds at both the taking and making stages and there are written passages that say much about what each location offered and what occurred.

What you are totally aware of here is virtuosity, a highly personal 'reading' of each landscape that is so absorbing and so hard to define in words.